

## Defined Space

Amazingly, the versatility of the island does not end there. Two stacks of drawers offer storage for gadgets, and one end contains a built-in microwave oven and a glass-front cabinet for its accessories. At the opposite end, a china cupboard conveniently stores everyday dishes near the eating area.

Although the island is an undeniably attractive work center, the appliance wall is the showcase of the kitchen. The self-venting cooktop rests in a niche created by double wall ovens on one side and a built-in refrigerator on the other. Because they both like contemporary design, Susan and Mark asked Ann Elizabeth Gerrity, a close friend and ceramic artisan, to design an abstract painting for the tile-lined alcove. Gerrity's response was a free-flowing swirl that softens the linear angles of the straight-line cabinets. According to Susan, the artist "came up with the perfect interpretation of what I wanted."

The Golds' kitchen offers a unique blend of old-time comfort, contemporary efficiency, and personal choice. It's no wonder that Susan says, "It's all I ever hoped for." □

Architect: James J. Letch; Designer: Lynn Latson  
Photographer: D. Randolph Foulds; Regional Editor: Estelle Bond Guralnick

BUYING GUIDE ON PAGE 112

● *Glass-front cabinets generate a warm, homey ambience while sandwich molding on the cabinets, the feature strip in the floor, and a stripe on the countertop use black to boldly define the work zone.*



● *On the storage wall, appliance garages keep clutter to a minimum. Here, two tambour doors are closed, while one is open to reveal a small appliance ready for use. The extra sink is handy when the Golds entertain.*